

1894.
The Fifth Avenue Art Galleries
No. 366 Fifth Avenue, N. Y.
Near 34th Street

197.

Oriental and European Porcelains

Jades, Enamels, Miniatures,
Watches and Fans

The collection of

Mr. ALEXANDER G. BLACK
of New York

Sale Wednesday, Thursday, Friday and
Saturday Afternoons

March 14th, 15th, 16th and 17th
at 3 P. M.

Free View
Day and Evening

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556-8 FIFTH AVE.

NEW YORK

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197

CATALOGUE
OF
Chinese and European Porcelains,
AND
Jades.

SINGLE COLOR SPECIMENS, BLUE AND WHITE
AND FIVE COLOR PIECES.

SEVRES, DRESDEN, VIENNA, WEDGWOOD AND
WORCESTER VASES, AND PLAQUES OF RARE
BEAUTY.

ENAMELS, MINATURES, WATCHES, MOTHER OF
PEARL, CARVED IVORY, TORTOISE SHELL AND
HAND PAINTED FANS.

THE COLLECTION OF

Mr. ALEXANDER G. BLACK,
OF NEW YORK.

TO BE SOLD, WITHOUT RESERVE, AT THE FIFTH AVENUE
ART GALLERIES, 366 FIFTH AVENUE, NEAR 34TH STREET,
WEDNESDAY, THURSDAY, FRIDAY AND SATURDAY,
MARCH 14TH, 15TH, 16TH AND 17TH, AT 3 P. M.

ROBERT SOMERVILLE,
AUCTIONEER.

ORTGIES & CO.,
No. 366 FIFTH AVENUE.

1894.

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk upon the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.

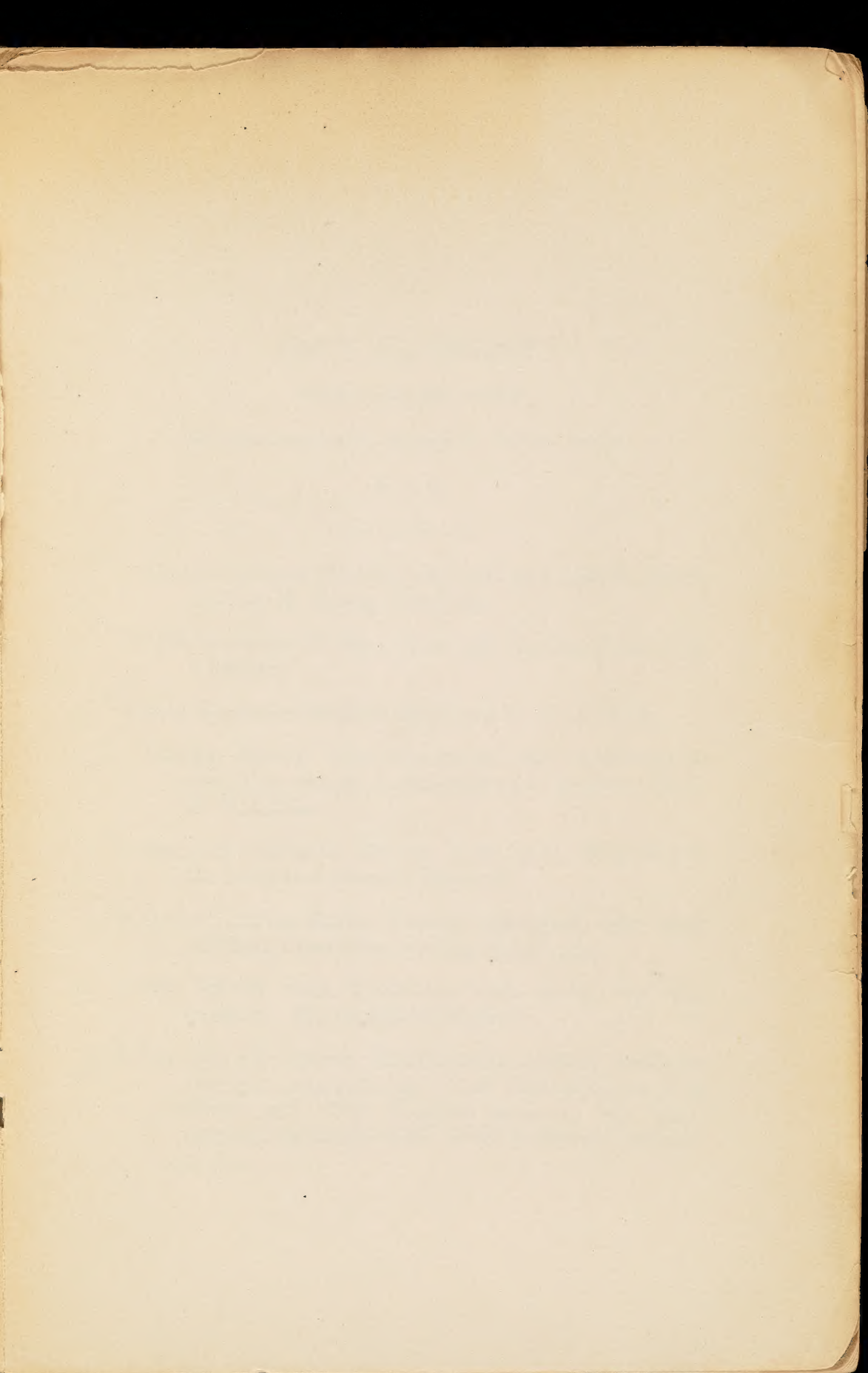
7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the Contract made at this Sale, without such re-sale, if he thinks fit.

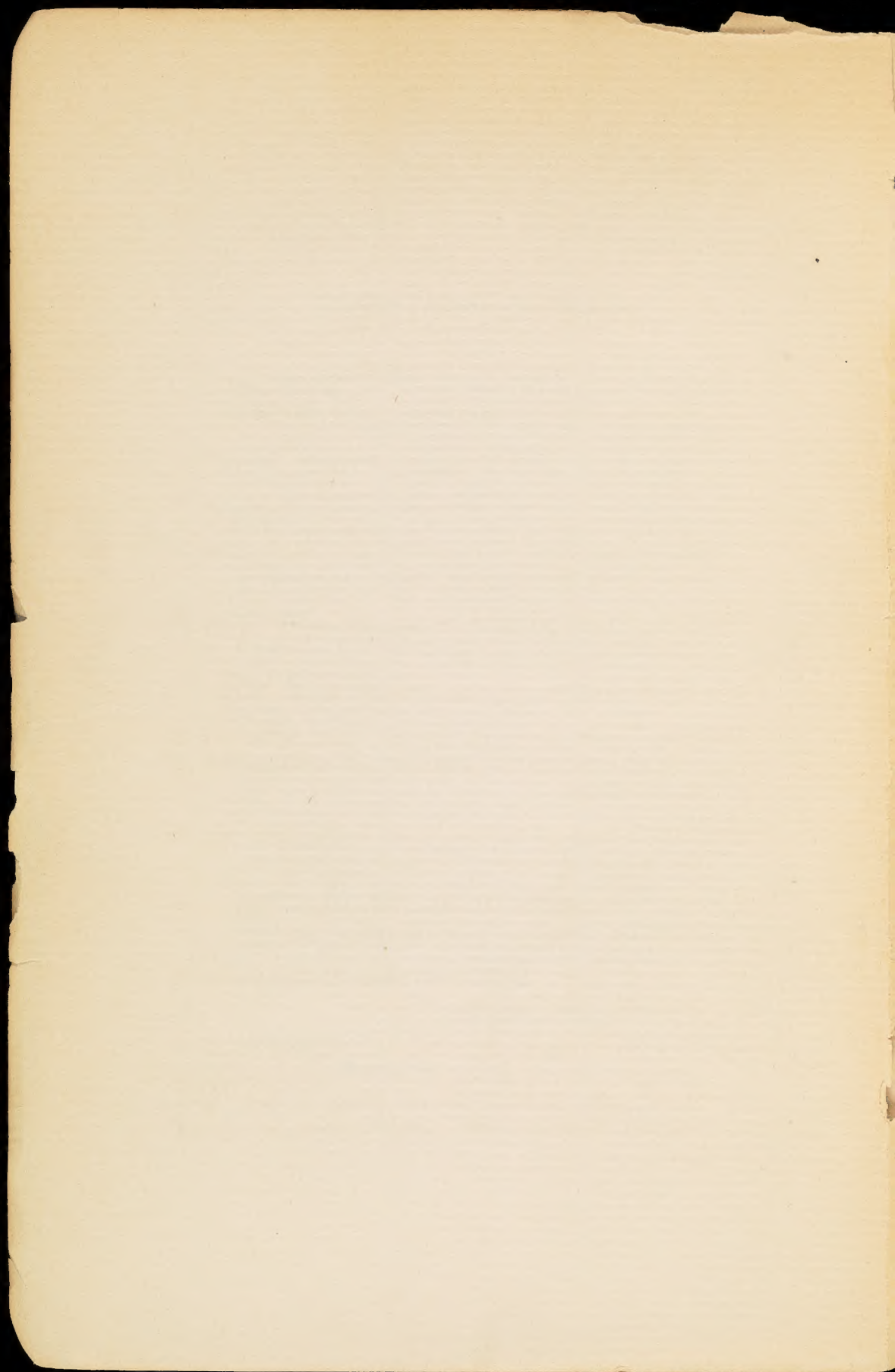
ROBERT SOMERVILLE,

ORTGIES & CO.,

AUCTIONEER.

MANAGERS.





CATALOGUE.

FIRST DAY'S SALE.

Wednesday, March 14th, 1894.

3 P. M.

-
- 3.00 1 One Rookwood Pitcher, long neck and handle, decorated by M. Rettig, fine glaze.
- 6.00 2 One Rookwood Pottery Rose Jar, decorated by A. R. Valentine.
- 5.00 3 One Rookwood Pitcher, decorated by M. A. Daly.
- 4.00 4 One flat Flower Vase, Rookwood ware, decorated in pale blue with gold splashes and bamboos by A. R. Valentine.
- 6.00 5 One Tam O'Shanter Pitcher, made by M. Ridgeway & Co. in 1825 at Hanley, England.
- 6.00 6 One old Parian Marble Pitcher, decorated with boys climbing mountains robbing eagles' nest.
- 2.00 7 One Splash Vase, Linthorpe ware, flaring top with handles. Fine specimen of glaze.
- 22.00 8 One very old Pitcher, Herculaneum pottery, made in Liverpool, representing "Jack Spritsail coming on Shore" and "Tom Truelove going to Sea," grotesquely decorated with naval scenes and sailors' poetry.

- 8- 9 One curious old Mug with map of original survey of the Cape Fear river, showing plantations from the Frying Pan Shoals of Wilmington, N. C.
- 5- 10 One old Crown Derby Dish.
- 2- 11 One curious old Lowestoft Fruit Dish with blue border and perforated margin and family crest and monogram decoration in centre of dish.
- 3- 12 One old English Plate, Portland Basket, Opaque china, "J. W. R.," with scalloped margin and raised ornamentation and handsomely decorated with flowers.
- 3- 13. One Plate, Ironstone china, made by Chas. J. Mason, 1813, at Hanley, England.
- 7- 14 One Lowestoft Cup and Saucer, obtained from Messrs. Armistead of Charlotte, N. C., and said to have belonged to Gen. Bratten of the Revolution.
- 16- 15 One fine old Worcester Cup and Saucer, blue and gold border and scalloped edges, painted landscape, and flowers with crescent mark under the glaze. A very rare specimen.
- 24- 16 One Cake Dish, early Worcester ware, with the crescent mark under the glaze, dark blue ground with decorations of birds and trees. A very rare and old piece.
- 6- 17 One Dish, old Crown Derby, with yellow and blue decorations and flowers in the centre. A very fine old specimen.
- 7- 18 One Doulton Pitcher Vase, engraved and raised ornamentation. Cabinet specimen purchased at the Fales sale.

- 3.- 19 One Oblong Cake Plate, old spode, with raised decorations under the glaze, painted with floral designs.
- 1.50 each 20 Three old Plates, Wedgewood stone china, decorated after the Chinese style with bird of paradise on tree.
- 91.- 21 One elegant Copeland Plate, octagonal form with pierced panels on border, exquisite decorations of pond lilies in the centre, gold and rich color on border, 9 inches in diameter. Decorated by Hurten.
- 15.- 22 One splendid Royal Worcester Vase, copy of a Roman antique gourd bottle, the original belonging to Victor Emanuel of Italy, who ordered 100 copies to be made by the Royal Worcester Company and presented them on Easter Sunday, 1876, to all the members of his Court, each one being marked with the King's Arm's in cipher.
- 17.- each 23 One pair Vases, Royal Derby ware, richly decorated in pink and gold.
- 1.- 24 One old Lowestoft Cup and Saucer.
- 3.- 25 English Lustre Cup and Saucer.
- 5.- 26 One Wedgewood Plate with open-work panels on border, heavily gilded and decorated with girls' heads, by T. Allen, artist.
- 9.- 27 One Dish, old crown Derby, in blue, with garlands of flowers in the Chinese style of decoration; damaged.
- 8.- 28 One old Dresden China Tea Caddy, with decorations on both sides.
- 4.- 29. One Dresden Cup and Saucer, decorated to imitate a rose.

3. 30 One Cup and Saucer, old Dresden, decorated in monochrome and gilt, fluted inside.
3. 31 One Cup and Saucer, duplicate of above.
- 5.50 32 One Cup and Saucer, old Dresden, King period, "bleu de roi" ground, beautifully painted with pastoral subjects on both cup and saucer; damaged.
2. each 33 Two old Ludwigsburg Cups with royal mark under the glaze, beautifully painted with landscape scenes, and with handles, and painted inside with flowers.
7. 34 One Sugar Bowl with cover, "Augustus Rex." R on white ground, with gilt ornamentation and a medallion of cupids on sides and top in monochrome.
10. 35 One Dresden Cup with lid, green, with Du Barry decoration. An excellent piece. Period 1780, with medallions of flowers finely painted.
3. 36 One large Vienna Cup and Saucer, decorated with pigeons in monochrome.
6. 37 One Dresden Fruit Plate, decorated with grape leaves in green on white ground and richly gilded border. A very old specimen of an early period of the Saxony factory.
10. 28 One oblong deep Dish of porcelain de Saxe (Dresden) of great beauty. A choice piece with rich moulding on the sides of leaves and blossoms, handsomely decorated with flowers and insects on inside of dish. Considered a very rare specimen of the period of 1740.
4. 39 One Strasburg Plate, decorated with birds and flowers.

40 One old Dresden Plate, blue floral decoration. Marcolini period.

41 One Dresden Cup and Saucer, floral decoration in pink. Marcolini period.

42 One choice old Berlin Cup and Saucer, decorated with landscape.

43 One old Sugar Bowl (old Hoechst), 1780 period. White ground, etched in black. A beautiful specimen.

44 One choice specimen Porcelain Cup and Saucer, the cup beautifully etched with mythological subjects. The saucer represents Cupid in boat.

45 One Dresden Cup and Saucer, with flowered decorations and raised mouldings under the glaze.

46 One Vienna Cream Jug.

47 One large Jug, very fine Dresden porcelain ; some experts think it was made in Dresden and decorated at the Hague.

48 One Cup and Saucer, old Dresden, Marcolini period.

49 One China Square Box, Dresden decoration, a very old and rare specimen.

50 One Breakfast Service, very old and rare Dresden china with Dutch figures, including coffee pot, tea pot, cream jug, slop jar and four cups and saucers. Teniers decorations.

51 Frankenthal faience Sugar Bowl with cover, period 1760, a very fine specimen, mark under the glaze, very scarce.

- 52 One egg shell porcelain Cup and Saucer, with Japanese decorations, diaper pattern, transparency under the glaze.
- 53 One Sevres Cup and Saucer, decorated at the factory in 1861. Flower and gilt decoration.
- 54 One Cluster Salt Cellars, soft paste Sevres. Three compartments, "bleu de roi," with medallions of birds.
- 55 One small faience Cigar Ash Stand, decorated by Theodore Deck of Paris, with landscape paintings on white ground.
- 56 One curious old Oriental Cup and Saucer, china, decorated from European prints. Illustration of "Leda and the Swan."
- 57 One soft paste Sevres Cream Jug, Louis Phillippe period, white and gold with royal decoration.
- 58 One royal Sevres Cup and Saucer, Fontainebleau pattern, Louis Phillippe period.
- 59 One Square Box, French Faience, by Deck of Paris, blue decoration, incised figures under the glaze.
- 60 Two Pitchers in blue lapis lazuli, beautifully painted in medallion with mythological subjects.
- 61 One Pitcher of soft paste Sevres mounted on ormolu, painted with flowers in medallions and cupids in front medallions, "bleu de roi" ground.
- 62 Two Cups soft paste Sevres, decorated with garlands and birds on white ground. Royal blue borders.

- 63 One Cup and Saucer of old French porcelain, gilt in canary yellow decoration.
- 64 One French egg-shell porcelain Cup and Saucer, decorated with landscape scenes on blue ground.
- 65 One old Vincennes (Sevres) soft paste Chocolatiere, white ground with gilt decoration and old black ebony handle.
- 66 Three Plates, pure Sevres, decorated at the factory in 1846-'48, and bearing the stamp of Louis Phillippe under the glaze, being part of his service at the Chateau de Fontainebleau. Decorated in gold and flowers, with fluted margin.
- 67 Four Ice-cream Plates, pure Sevres, decorated at the factory in 1840-'47. Part of the service of Louis Phillippe, bearing the brand Chateau de Compeigne, pure white, decorated with the Crown monogram.
- 68 One handsome Vase, by L. Ernie of Paris, glaze, in imitation of Old Venetian glaze. Decoration of birds, insects, etc. Height and diameter $7\frac{1}{2}$ by 6 ins. Fine exhibition specimen purchased at the Fales sale.
- 69 One egg-shell Cup and Saucer, Sevres factory, with beautiful hand-painted decoration.
- 70 One egg-shell Cup and Saucer, Sevres factory, with hand paintings in black and red, very beautiful work.
- 71 One Sugar Bowl and Cover, French faience, made by T. H. Deck of Paris, and decoration of gosterque heads and garlands on light-blue ground.

- 72 One plate from Sevres factory, decorated in the Fontainebleau pattern, with factory mark 1840.
- 73 One Fruit Dish on stand. French porcelain, with pink border and flowered decorations in centre and monogram "A. C." on side.
- 74 One French China Cup and Saucer.
- 75 One small Cream Jug, soft paste, 1735, very rare and valuable.
- 76 One Smoking Set (5 pieces), tray, tobacco box, match box, cigar-holder and ash tray, decorated with harlequin figures. French, made by E. Galle at Nancy, France.
- 77 One French porcelain Plate, white ground, decorated in gilt and flowers.
- 78 One pair of Sevres Cups and Saucers, exquisitely jeweled, soft paste. Period Louis XV, Vincennes 1753 to 1758. Turquoise blue decoration.
- 79 One antique black Bowl, old Meyer ware, mounted on teakwood stand.
- 80 One old black ware Teapot, old wedgewood basalt or Meyer ware.
- 81 One very fine old wedgewood bowl, choicest style of Flaxman decoration.
- 82 One old wedgewood Cup and Saucer, very fine specimen, and in perfect order.
- 83 One wedgewood Vase, cylindrical shape, said to have been owned by Gov. John Rudledge. First Governor of South Carolina.

- 84 Two antique wedgewood Vases, mounted on black marble stands, with covers. Very choice specimens of the work of Flaxman.
- 85 French faience Flower Vase, by Deck of Paris, incised decorations under the glaze. Olive green, bronze feet, elephants' heads.
- 86 One large plaque Italian Majolica, decorated on border with flowers and cupids. Illustration: "Cupid bound by Nymphs." A very fine specimen 16½ in. in diameter.
- 87 Deck Plaque, brilliant decoration of digitalis and anemones.
- 88 One old Venice Cup and Saucer, richly painted, representing huntsman in the chase. A very rare specimen.
- 89 One Teapot, Capo di Monté porcelain, with opaque glaze over it, and superior painting on sides in medallions. A very rare specimen of Naples work, and supposed to be of the period of 1780.
- 90 One Italian tray for a cup. Italian faience used as a tray for a trembling hand (Alcora trembleuse).
- 91 Vienna Chocolate Pitcher. Landscape and floral decoration, with cover.
- 92 Twelve Wine Glasses, with gilt crown decoration of Napoleon, and gilt edge.
- 93 One pair old cut-glass Champagne Glasses, tall, slender shape.
- 94 One antique cut-glass Custard Glass.

- 95 One curious glass Claret Pitcher, tall form, constructed to put the ice in a hole outside, separate from the wine.
- 96 One cut-glass Whisky Jug, with twisted handle. Decoration representing flowers and thistles.
- 97 One Bohemian engraved glass Water Jug, illustrating stags fighting. Exhibition specimen, from the Fales collection.
- 98 One pair of Goblets, Bohemian cut glass. Subject of engraving, "Stag Hunt."
- 99 One pair Claret Decanters, Bohemian engraved glass, with very fine engraving of tropical plants, serpents, birds, &c.
- 100 One beautiful Vase, antique form and exquisitely carved. Purchased by Mr. Fales at the French Exposition in 1878 by advice of the manager of the works.
- 101 One large-sized Whisky Jug, Bohemian engraved glass, with exceedingly fine miniature engraving. Purchased at the Fales sale in 1881.
- 102 One large, magnificent Bohemian glass Vase and Cover, amber color. Very fine intaglio cutting. Subject: "Imperial Hunting Party capturing a Wild Boar." Height, and diameter 31x9 in.
- 103 Large, magnificent Bohemian glass Vase and Cover, red color, very fine intaglio cutting. Companion piece to lot 102.
- 104 One blue Bohemian glass Plate, handsomely enamelled in white and gold. Diameter, 7 in. From the Fales collection.

- 105 One glass Flower Vase, mounted on glass stand of pale green color, with moonlight scene engraved on the glass, done by E. Rousseau, of Paris.
- 106 One open-mouthed Flower Stand of glass, on legs decorated with flowers and crawfish by E. Rousseau, of Paris.
- 107 One glass Flower Stand, with large fish engraved on the surface, representing fish jumping out of the sea, engraved by E. Rousseau, of Paris.
- 108 One Swiss carved group representing Bull, Cow and Calf, after one of Paul Potter's paintings. A fine piece of carving.
- 109 One Clock, Swiss, wood-carving representing a hunter returning from the chase with his gun and deer on his back and his dogs lying at his feet. Fine works and splendid timepiece.
- 110 One handsome Florentine Mosaic Photograph Holder, mounted on rich ebony stand, to hold imperial size photographs. Mosaics represent a bunch of pinks and a bunch of fuchias and white jessamine.
- 111 One Paper Weight, mounted in ebony, with Florentine Mosaic on black marble in various designs.
- 112 One Florentine Mosaic Picture, representing maid delivering letter. Mounted in black ebony frame.
- 113 One very fine Florentine Mosaic Picture, representing Capt. Molano sitting in his camp smoking and drinking. A wonderful piece of work and easily mistaken for an oil painting. Mounted in ebony frame.

- 114 One large gilt Pedestal Centre Table, covered with Mosaic, round marble top inlaid to represent a large wreath of Cape jessamine. A magnificent piece of work and fit to frame and hang on the wall.
- 115 One old Italian seventeenth century piece of Silk Tapestry, with figures painted representing a Neapolitan festival. A marvellous piece of needle-work, handsomely mounted in gift frame.
- 116 One Book, containing twelve beautiful painted scenes in Japanese life, on rice paper. Very rich in color and of exquisite workmanship.
- 117 One Worcester Vase, flat oblong shape, with cover, mounted with dragon on china stand, richly gilded decoration of autumn leaves on ivory ground, cover reticulated. Gilding in imitation of bronze.
- 118 One very large English china Punch Bowl, purchased from an old family in South Carolina, in whose possession it had been for many years. Brand under the glaze "Lady Vernon," decorated inside and out with branches of fruits. Height and diameter, 9 by $20\frac{1}{2}$ in.
- 119 One Royal Worcester Rose Jar, white ivory ground, with flowered decoration.
- 120 One Royal Worcester Reticulated Vase, perforated, and jeweled, with four arms and flaring neck.
- 121 One Biberon Vase, modern decoration of apple blossoms and branches, the work of an amateur, but very choice gold-splash vase and richly gilded handles.

20.122 One Royal Saxon Plate, "bleu de roi." Watteau medallion, perforated border, made at the Royal factory at Dresden. From the Fales sale.

24.123 One superb Antique Cup and Saucer of Austrian manufacture, with decorations of the most exquisite character. The above cup and saucer were made in Austria in 1818, and were in possession of the family from whom Mr. Fales procured them over fifty years.

15.124 One superb Royal Berlin Cup and Saucer, with cover, from King of Prussia factory, exquisitely decorated in gold and rich colors by Unbekannt, and gold lined. A superb cabinet specimen.

27.125 Royal Vienna Plate, very heavily decorated with gold and elaborately painted with panel borders. Subject of painting: "Thetis bringing his armor to Achilles." Diameter, $9\frac{1}{2}$ inches.

21.125a Another, Thetis bathing Achilles in the Styx.

21.125b Another, Pluto carrying off Proserpine.

27.125c Another, Achilles disguised as a Woman.

22.125d Another, Boreas carrying off Orythia.

97.126 One Ewer and Saucer with rich heavy gilt, French Empire miniature medallion of Mad. de Fontanges, by Nast, of Paris.

80.127 One exquisite small Teapot of antique Greek gold, Greek design, French Empire period by Nast, of Paris.

36. 128 Cup and Saucer, painted in monochrome pink, old Sevres soft paste ; painted in Vincennes about 1750.
- 129 Another companion piece to lot No. 128 ; painted by Vincent, 1753-1780, in Vincennes.
- 130 One very old Sevres Cup and Saucer, Bleu de Roi ; curiously mounted with chiselled silver. Very fine medallion ; 1755, very rare.
80. 131 One magnificent faience Vase by Theodore Deck of Paris ; beautifully decorated with birds, flowers, etc., on turquoise blue. Height and diameter, 15x 14 inches, with fine folding teakwood stand.
36. 132 One handsome Sevres Porcelain Cup and Saucer, reticulated and finely decorated. Marked S., '76. Exposition, Universelle, Paris, 1878, from the Fales sale.
119. 133 One large Coupe, richly reticulated and decorated in gold. Presented by the Empress Eugenie in the year 1867 to the Havre Orphan Asylum. A very beautiful piece of work direct from the Sevres factory ; Imperial stamp 1866.
- 134 One large Sevres Factory Vase, Etruscan design. Around body of vase, painting of Roman woman weaving, landscape view, etc. ; painted by Leonard Schilt at the Sevres factory. Base and neck of Lapis blue, decorated with gold applied over the glaze. Height and diameter, 17½ by 10 inches. Factory mark 1859, from the Mrs. Mary Jane Morgan collection.
- 135 One rich Sevres Ormolu mounted Vase, royal blue, painted in medallions.

- 136 Pair Sevres Vases, Imperial decoration in gold and turquoise blue with mythological subjects in medallions, after Boucher, 1857.
- 137 One Onyx and gilt Ormolu Pedestal.
- 138 One Statuette in terra cotta by Peyfer, "Les Hirondelles."
- 139 Pair open-work Silver Salt Cellars with red Bohemian glass bowls.
- 140 Pair old Silver Shoe Buckles, made in Manchester, England.
- 141 One elegant Goblet, enamelled on silver, renaissance style with medallion portrait of Henri II and the Duchesse d'Etampes. Executed by Paul Sayer of Paris; an exhibition specimen.
- 142 One pair of Vases enamelled on copper, tall, slender form, dark blue enamel with white and gold ornamentation. Enamelled inside in white.
- 143 One Ewer and Tray, white enamel on blue ground and enamelled on copper by A. Pottier of Paris.
- 144 One small Coupe with two handles enamelled on copper, white decoration on brown ground, by A. Pottier of Paris.
- 145 One small Match Holder enamelled on copper, white decoration outside on brown ground, by A. Pottier of Paris.
- 146 Decorated Panels, enamel on copper, grotesque heads and ornamentation in white gold, and color on black ground, 3 pieces.

- 147 Panel. enamel on copper. Cupid mounted on Tiger chasing butterflies, gold and color on black ground.
- 148 One bronze figure, "La Source," representing a nude female with water jar on shoulder. Made by Falguière.
- 149 One large green bronze Bacchanalian Vase mounted on gilt feet. A superb specimen of modelling and of very graceful form.
- 150 One renaissance silver-bronze Ewer and Tray, very graceful in form and workmanship.
- 150a One silver-bronze group, "The Reconciliation."
- 150b Tyrolean Thermometer, mounted in buckhorn with bronze figure of mountaineer.
- 150c Rhinoceros Horn Coupe, elaborately carved raised figures of dragons in relief, from the Fales sale.

SECOND DAY'S SALE.

Thursday, March 15.

3 P. M.

ORIENTAL DIVISION.

COLLECTION OF SMALL, SINGLE COLOR
CABINET-SIZED VASES, 17 & 18 CENTURY.

- 151 Fine liver color slender neck Bottle. Yung-ching era,
1723-1736. Height, 4 in.
- 152 Egg-form bright green crackle glaze. Kien-lung, 1736-
1795. Height, $2\frac{1}{2}$ in.
- 153 Unique old rice color crackle Bottle, compressed body.
Kien-lung, 1736. Height, $3\frac{1}{2}$ in.
- 154 Superb shallow cherry color Water Vessel. Flawless
specimen of Yung-ching, 1723-1736. Diameter, 6
in. Teakwood stand.
- 155 Fine bottle-form copper rust Vase. Kien-lung, 1736.
Height, $4\frac{1}{4}$ in.
- 156 Perfect mustard crackle Bottle, egg form. Kien-lung,
1736. Height, $3\frac{1}{2}$ in.
- 157 Miniature Bottle of pale peach color. Yung-ching,
1723-1736. Height, $3\frac{1}{2}$ in.

- 158 Cherry-red Coupe. Yung-ching era, 1723. Has ivory cover. Height, 2 in.
- 159 Very fine mustard yellow Vase, with trumpet neck. Kien-lung era, 1736-1795. Height, 3 in.
- 160 Rare egg-form turquoise Vase. Kien-lung era, 1736. Height, $2\frac{1}{4}$ in.
- 161 King's blue pear-shape Vase. Flawless specimen of Yung-ching, 1723. Height, 6 in. Teakwood stand.
- 162 Mustard yellow, egg-form Vase, with pin crackle. Kien-lung, 1736. Height, $2\frac{1}{2}$ in.
- 163 Rose souffle slender-neck Bottle. Yung-ching, 1723-1736. Height, 3 in. Teakwood stand.
- 164 Pin-crackle Coupe, bright green color. Kien-lung era, 1736-1795. Height, 2 in. Teakwood stand.
- 165 Rose souffle Coupe. Yung-ching era, 1723. Height, 2 in.
- 166 Egg-form copper-color Vase, with metallic lustre. Kien-lung era, 1736-1795. Height, 3 in.
- 167 Mirror black Bottle, with trumpet neck and socket base. Kang-he era, 1661-1722. Height, $4\frac{1}{2}$ in. Teakwood stand.
- 168 Small, mottled red Jar, with ivory cover. Present century. Height, 2 in. Teakwood stand.
- 169 Small, royal blue Vase, with dragon head handles. The interior is covered with pure white glaze. Yung-ching era, 1723-1736. Height $2\frac{1}{2}$ in. Teakwood stand.

- 170 Light-brown Vase, with globular body and flaring neck, metallic lustre. Yung-ching era, 1723-1736. Height, $2\frac{1}{4}$ in.
- 171 Rare, dark chocolate color Coupe, with teakwood cover and stand. 1736. Diameter, $2\frac{3}{4}$ in.
- 172 Fine, mustard color, crackle Snuff Bottle. Kien-lung, 1736-1795. Height, $2\frac{3}{4}$ in.
- 173 Liver color, bottle-form Vase, with slender neck. Yung-ching, 1723. Height, $4\frac{3}{4}$ in. Teakwood stand.
- 174 Snuff Bottle of mustard yellow, glaze. Kien-lung era, 1736-1795. Height, 3 in.
- 175 Copper color Coupe, with metallic lustre, the interior being covered with the same glaze. Kien-lung era, 1736-1795. Has wooden cover. Diameter, 3 in.
- 176 Rose souffle Bottle, egg-form ; the interior of the neck is covered with a green glaze. Yung-ching era, 1723-1736. Height, $2\frac{3}{4}$ in.
- 177 Rare, light green Coupe, with pin crackle and brilliant glaze. Kien-lung, 1736-1794. Diameter, 3 in. Teakwood stand.
- 178 Coupe of royal purple glaze, lustrous surface and dog head ornamentation. Kien-lung, 1736-1795. Diameter, $3\frac{1}{2}$ in. Teakwood stand.
- 179 Light turquoise blue Vase. Kien-lung era, 1736-1795. Height, $4\frac{1}{2}$ in.

- 180 Ashes of roses glaze Vase, vegetable form, with clover leaf lip. Surface very brilliant. Kien-lung era, 1736-1795. Height, $2\frac{1}{2}$ in.
- 181 Light green pin crackle Coupe, with dragon ornamentation. Kien-lung era, 1736-1795. Height, $1\frac{3}{4}$ in.
- 182 Rare ivory white Libation Cup, in leaf form, with raised ornamentation. Yung-ching era, 1723-1736. Diameter, $2\frac{3}{4}$ in.

CARVINGS, PIPES AND PIPE CASES.

- 183 One Netsuke, carved wood, animal over a skull.
- 184 One Netsuke, carved ivory, woman washing.
- 185 One Netsuke, square ivory bottom, finely carved in relief, representing landscape scenes on both sides.
- 186 One Netsuke, carved ivory lotus leaf, with gold turtle inside in relief. A very fine specimen.
- 187 One Netsuke, very fine carving in ivory representing a boy with mask on, beating a drum.
- 188 One Netsuke, carved ivory man and pig; man with stick eating an apple and pig looking very hungry.
- 189 One large Netsuke Dog Foo, finely carved in ivory.
- 190 One Japanese ivory Group, lady with fan and dog.
- 191 One Netsuke ivory Button, cut in form of box, finely carved open work, with finely wrought bronze medallion inlaid with gold for lid.

35. 192 One Netsuke large ivory Button, finely carved, with figures representing a Japanese boy and a Christmas tree.
75. 193 One Carved ivory group, Japanese workmanship, representing three figures, man, woman and child, with dog at their feet. Exquisitely carved and decorated.
75. 194 One carved bone Pipe Case, hanging ivory Netsuke in shape of carved open-work box.
75. 195 One ivory Pipe Case, decorated in gold lacquer, with hanging pouch of embossed leather.
35. 196 One solid silver Pipe Case, with inlaid ornaments of gold and silver and signature of maker on case.
15. 197 One solid silver Opium Pipe, with elaborate decoration in bold relief, signed by the maker.
45. 198 One old Japanese Opium Pipe, with bamboo stem and ends of solid silver ; additionally ornamented with gold.
75. 199 One old Japanese Opium Pipe, bamboo stem, both ends of solid silver, inlaid with gold and metal ; octagonal shape, and a very rich specimen.
75. 200 One Pipe, Shibuichi, exquisitely inlaid with gold and shakudo. Wild geese in flight, water scene, grasses, etc.
35. 201 One silver Opium Pipe, with bamboo stem.
35. 202 One solid silver Opium Pipe, with incised decorations and inlaid gold ornaments.

KNIFE HANDLES AND SWORD GUARDS.

- 7. 203 One Knife Handle, Shibuichi, finely modeled, relief ornamentation, fishes and grasses in gold, silver and other metals. Signed.
- 2. 204 Knife Handle, of silver, with shakudo panels, finely ornamented, in relief, with designs in gold and silver.
- 3. 205 Another, with more elaborate ornamentation.
- 2. 206 Another, ornamented with floral designs.
- 4. 207 Another, with elaborate carved designs.
- 2. 208 Another, with more elaborate designs.
- 1. 209 Another, of very delicate raised decoration.
- 2. 210 One set (two pieces) of iron and gold mountings for Poignard, finely chased and chiseled gold relief work.
- 2. 212 One Sword Guard, made by Jehi Riris Sai Masamitsu. Date, 1780. This guard is made of iron, and represents five roosters, which are made of solid gold and silver, and each feather shows distinctly. The fence of the yard is made of shakudo, and branches of the tree are made of solid silver into the exact shape of maple leaves. There is also a distant scene of a mountain, showing snow on the top.
- 1. 213 One Sword Guard, made by Artist Mitsuhiro. Date, 1800. This sword guard is made of a fine quality of bronze, carved into the view of a mountain where "Toshitoku" (the god of life) lives, who is

a god to prolong the lives of people who are benevolent. The Toshitoku, made of shakudo, and stalk made of silver and gold, cast work of pine leaves, is skillfully finished. The boy standing by the stream is a messenger, and is made of shakudo and silver.

PORCELAINS.

- 214 Fine Ravens-wing Coupe, with handles, on teakwood stand.
- 215 One egg-shell Cup and Cover, with exquisite lace-work design under the glaze. Very rare.
- 216 One unique Bowl, decorated inside with a medallion in four colors. The outer surface is embellished with seven paintings of sacred figures, animals and emblems. The outside rim and base have encircling bands of symbols and signs denoting good will, happiness, long life, etc. The shell, bell, kora and the two fishes are conspicuous in each border-drawing. The piece was made for some royal personage. The seal at the base is unrecognized, but the bowl may be safely assigned to the era of "Kien-Lung," 1736-1795. Height and diameter, 2 by $4\frac{3}{4}$ inches.
- 217 One old Chinese Mandarin Bowl, in five colors, on silk covered stand.
- 218 One superb old Bowl, Ming period, with India ink decorations. A very choice and rare specimen.
- 219 One "Kien-lung" Bowl, a superb specimen, engraved under the glaze; Jaune citron ground, with en-

amelled floral design, beautifully and exquisitely executed, and etched panels. Imperial "Kien-lung" specimen from the Emperor's palace, rare and valuable.

- 220 One Chinese Bowl, an exquisite specimen, decorated with the imperial dragon, sacred birds and flowers, and bearing six lettered marks under the glaze.
- 221 Brilliant imperial yellow Bowl, elaborate engraving; bears six marks of Kien-lung on base. A rare, flawless specimen. Diameter, 6 in.
- 222 One Bowl, coral red, with bamboo decorations in white. A rare specimen.
- 223 One very fine Bowl, "Kien-lung" period, with high-quality rouge, coral glaze, and bamboo branches in white reserve. Exceedingly fine and rare specimen.
- 224 One coral and white Saucer. The interior bears the "Show" mark, denoting longevity, painted in dark red. The outside coral surface is decorated with flying cats of white, and the base bears the mark of "Yung-ching," 1723-1736. The combined decoration is very rare, and the texture of the porcelain is uncommonly fine. Height and diameter, $1\frac{1}{2}$ by 6 in.
- 225 Cherry-red Plate, glaze covering face and back; Kien-lung seal-mark on foot; flawless specimen. Diameter, 8 in.
- 226 One rare egg-shell Plate, 8 inches in diameter, saucer-shape, with very rich ornamentation of peonies, blossoms, golden pheasants, etc., in very bright enamels. Diameter, 8 in.

10. 227 One Plate, old Chinese, decorated centre, with rose border.
9. 228 One very old Chinese Plate, with India ink decoration, said to have been decorated by the monks in China, representing a marriage ceremony; a very unique specimen of that period; broken, but well repaired and in very fine order.
1. 229 Yellow Jade Carving of Perfume Fruit and Otter. Length, $2\frac{1}{2}$ in.
9. 230 White Jade Inkstand, carved in shape of a bullfrog. A very pure white stone. Length, $2\frac{1}{2}$ in.
112. 231 Green and White Jade Box, stone called Fei-tsuei. The lid is engraved. An exceptional specimen. Diameter, 2 in.
7. 232 Fei-tsuei Curio, form of small gourd; has stand. A strong color specimen. Height, 2 in.; has stand.
65. 233 Flat Bowl, fine specimen of pure white jade; beautiful raised-work carving inside of vines and flowers. An unusual treatment. Diameter, 5 in.; height, $1\frac{1}{2}$ in.
90. 234 Small Vase of rock crystal carved in relief with deer and bamboo handles. Dog "Foo" handles. A fine specimen. Height, $4\frac{1}{2}$ in.
7. 235 White jade miniature carving of a Cooper. Has stand. Height, 2 in.
15. 236 Cornelian agate carving of a Peach and Leaves. Diameter, 4 in. Has stand.

25. 237 Grey jade Elephant, elaborately carved with trappings. Has teakwood stand, richly inlaid with silver. Height, $3\frac{1}{2}$ in.
85. 238 Very fine square-shaped Box, of white jade; cover elaborately carved on top; mounted on beautiful carved teakwood stand. Diameter, 3 in.
100. 239 Dagger; handle of greenish jade, perforated for stone setting. An old carving. 5 in. long.
170. 240 Pure white jade Perfume Burner and Cover. Finely engraved and incised, with handles, on elaborately carved teakwood stand, richly inlaid with silver. A very valuable curio. Height, 5 in.; diameter, 7 in.
180. 241 Dagger; handle of opaque white jade; incised ornamentation of leaves. Length, $4\frac{1}{2}$ in.
210. 242 White jade Box, with five small compartments, elaborately carved outside and mounted on very fine teakwood stand. Height, 1 in.; diameter, $3\frac{1}{2}$ in.
190. 243 Piece of pure white Jade, highly polished, representing group in shape of a plaque figure of woman and boy. Height, 5 in.
230. 244 Open-work Screen, of pure white jade, highly polished, representing boys playing, mounted on a magnificent teakwood stand, elaborately carved to represent fruit on tree. Height, 4 in.; width, $6\frac{1}{2}$ in.
240. 245 Piece of Grey Jade, representing elephant, surmounted by two boys holding vases, mounted on teakwood stand. An unique carving. Height, $7\frac{1}{2}$ in.

100. 246 Rose and white agate Carving. A pure white cup is embellished with camelian bats and grapevine. A beautiful specimen, with fine stand. Height, 5 in.

100. 249 Tablet, of dark-green jade, one side carved in bold relief with mountain scenery, figures, rocks, etc. The other side incised tracings of gold on elegant carved teakwood frame and stand. Height and diameter, exclusive of stand and frame, 6 by $4\frac{1}{2}$ in. Beautifully polished.

90. 248 Green Jade Tree Trunk Carving, with phenix bird and flower vine treatment. A fine stone cutting and has a special stand $5\frac{1}{2}$ inches high.

65. 249 White Jade Pitcher, with cover; rich carving in high relief of dragons on each side, also on the handle and cover; clear color and free from flaws. A fine specimen; on teakwood stand. Height, $7\frac{1}{2}$ in.

47. 250 Long, low Dish of white jade, in shape of leaf, with carved birds. Carved teakwood stand. Height and diameter, 1 by 6 in., and 9 in. long.

17. 251 Pure white Jade Figure of bull resting and boy climbing on his back; highly carved. A very pure piece of stone on elaborately carved stand. Height, $1\frac{1}{2}$; length, $2\frac{1}{2}$ in.

42. 252 Mottled-green jade circular Bowl, very finely polished and signed on bottom, on teakwood stand. Height, $2\frac{1}{2}$ in; diameter, 5 in.

65. 253 Pure white jade small Box, gourd-shape and cover, carved on top and very highly polished; a pure white piece of stone. Length, 3 in.; height, $1\frac{1}{2}$ in.

- 254 Cup, white jade, with carved handles in grotesque figures; teakwood stand and openwork cover. Height and diameter, 2 by 3 in.
- 255 Small Cup of onyx in shape of lotus leaf, branch forming handle, highly polished. Height, $1\frac{1}{2}$ in.; diameter, 3 in.
- 256 Green jade Stand, elaborately carved open-work, octagonal shape, with jewel in each panel, Diameter, $3\frac{1}{2}$ in.; height, $1\frac{1}{2}$ in.
- 257 Octagonal-shaped Cups of white jade, with grotesque dragons entwining the handles, very finely polished and good color. Height, 2 in.; diameter, 7 in.
- 258 Small Cup of white jade, with emerald green spots, bamboo carving on side and highly polished; a rare piece of stone and a beautiful cabinet specimen. Height, $2\frac{1}{2}$ in.; diameter, 2 in.
- 259 White jade Sacrificial Cup of pure color and carved handle. Diameter, 4 in.; height, 2 in.
- 260 Mottled-green jade small Cup, representing open lotus flower, highly polished, on elaborately carved teakwood stand. Height, $1\frac{1}{2}$ in.; diameter, 3 in.
- 261 Green Chinese jade Bowl, highly polished; no decoration, but very choice color and texture, with stand. Height, $2\frac{1}{2}$ in.; diameter, $4\frac{1}{2}$ in.
- 262 Wonderfully carved piece of white Jade, cup-shape, with relief work figures of birds, flowers and fruit in vines surrounding cup, with elaborately carved teakwood stand to match. A rare cabinet specimen. Height, 2 in.; diameter, $5\frac{1}{2}$ in.

27- 263 Opaque jade Vase, with figure of dragon encircling neck of vase, with jade cover. Height, $8\frac{1}{2}$ in.

25- 264 Seated Buddha. The hands are clasped in devotion. A large carving, well modeled, and a product of the 16th century. Height, 9 in.

260- 265 Green jade Perfume Burner, circular shape, elaborately carved in bold relief, on three legs. Grotesque heads; handles representing Dog Foo. Mounted on green jade stand of carved open-work, with open-work lid, surmounted with a dragon in green jade; whole on an elaborately carved teakwood stand. Height, 7 in.; diameter, $8\frac{1}{2}$ in.

125- 266 Seated Buddha, in gray jade. The tint of this stone is quite rare, and the cutting was done late in the Ming era. Height, 9 in.

60- 267 Milky white flat jade Vase, beautifully carved, with leaves on the outside, with ring handles in elephant's tusk, and carved jade cover. Mounted on carved teakwood stand. A very pure piece of stone. Height, 6 in.

140- 268 White jade pitcher-shaped Vase, highly polished, and carved to represent dragon forming handle and ribbon, and around neck of pitcher holding bunch of flowers. A fine specimen. Height, 5 in.

35- 269 Sceptre, with three plaques of pure white jade and ebony handle. Secret characters inlaid with silver on the handle. Jade plaques richly carved in high relief, with silk tassel. .

- 270 One old Satsuma Bowl, fluted gold and flowered decorations. Height and diameter, 2 by 3 in. Old teak stand. A very curious specimen.
- 271 One old Corean Bowl, delicately crackled, with gold raised decoration outside.
- 272 One small Satsuma Vase, octagonal shape, each panel beautifully decorated, on teak stand.
- 273 One old Satsuma ware Box and Cover. Black glaze, with crests in white relief.
- 274 One old Satsuma Bowl, gold raised decoration inside and out on carved teakwood stand. An exceedingly choice piece, of great rarity. Height and diameter 2 by $4\frac{1}{2}$ inches.
- 275 One exceedingly fine Satsuma Bowl, finely modelled raised work, ornamentation inside representing fish caught in net, outside frogs and crawfish, on teakwood stand.
- 276 One curious old Satsuma Bowl, inside raised decorations on gold ground, outside blue, white and gold glaze over which are glazed decorations.
- 277 One curious old Satsuma Bowl, richly decorated inside and out with gold work in interior representing grotesque figure of old man.
- 278 One Satsuma Bowl, a wonderful piece of modelling, representing an eagle perched on a vine-covered eyrie, in most perfect relief work, with teakwood stand. Exterior of bowl modelled to represent fine lacework.
- 279 One old Corean Bowl, a very fine specimen of raised

work, ornamentation inside and out, representing fish in motion and old teakwood stand.

- 25- 280 One beautiful Ota ware Bowl, exquisitely decorated with flowers in gold and fine colors, and open-work panels. Made by the great Tai-Zan and bearing his mark. A very rare specimen.
- 281 One superb piece of old Satsuma, bottle-shaped Vase on porcelain stand. Very richly decorated with figures and foliage. An extraordinary piece of great rarity. Height 11 by 8 in.
- 282 One Satsuma Incense Burner, globular in form, Dog Foo on top of porcelain stand, profusely decorated in gold color and raised work. Height and diameter 12 by 9 inches.

SELECT COLLECTION OF LARGE AND SMALL BLUE AND WHITE VASES, 17th & 18th CENTURY.

- 26- 283 Blue and white egg-shell, porcelain, ovoid-form Vase, with flaring neck. Decoration consists of rocks, trees and three figures, one engaged in fishing. A soft paste specimen of Kien-lung, 1736-1795. Height, $4\frac{3}{4}$ in.
- 284 Blue and white egg-shell, porcelain Coupe. Decoration, landscape and river scene. Kien-lung era, 1736-1795. Height, $2\frac{1}{4}$ in. Carved teakwood stand. Ives sale.

105. 285 Blue and white hard paste porcelain Vase. The body has four panels which are decorated with figures and flowers. At the neck are two borders, consisting of flower and scroll designs. Era of Kang-he, 1661-1722. Height, $4\frac{1}{2}$ in.
14. 286 Blue and white Porcelain Vase, compressed body-form, with long neck. Flower and vine ornamentation. Era of Kang-he, 1661-1722. Height, $5\frac{1}{2}$ in. Teakwood stand, carved.
15. 287 Blue and white gourd-form Vase, with an elaborate scroll ornamentation. The base is marked with the four characters of Ching-hwa, 1465-1488. Height, 8 in.
70. 288 Remarkable soft paste Cup of blue and white crackled porcelain. Has landscape ornamentation. Era of Kang-he, 1661-1722. Height, $4\frac{1}{2}$ in.
150. 289 Superb blue and white, ovoid-form porcelain Vase. Over the pure white surface two huge dragons are drawn in beautiful deep blue. Upon the base are the six characters of Kang-he, 1661-1722. Height, 9 in. Has carved stand.
100. 290 Tall blue and white, hard paste Porcelain Vase. The ornamentation consists of two huge dragons and flying bats in dark blue on a pure white ground. At the neck and base are conventional borders. The foot bears the six characters of Yung-ching, 1723-1736. Height, 10 in. Has stand.
16. 291 Blue and white medallion Plate of hard paste, porcelain. Two of the medallions have flower ornamentation, and the others represent warriors. Kang-he era, 1661-1722. Diameter, 9 in.

17. 292 Blue and white, hard paste, porcelain Panel Plaque, with fluted body. Floral decorations and a bird with long plumage complete the embellishment. Kang-he era, 1661-1722. Diameter, $10\frac{3}{4}$ in.
27. 293 Blue and white, hard paste, porcelain, globular-form Vase, with its own porcelain cover. Decoration consists of flying bats and the trigrams. Kien-lung era, 1736-1795. Height, 10 in.
30. 294 Blue and white hard paste, porcelain Ginger Jar, with its own porcelain cover. Decoration, hawthorn blossoms and three white panels, representing incense burners and gifts. Kang-he era, 1661-1722. Height, $10\frac{1}{2}$ in.
24. 295 Blue and white hard-paste, porcelain Ginger Jar, with its own porcelain cover. Companion to above.
40. 296 Blue and white hard-paste porcelain pilgrim-form Bottle. Decoration in beautiful transparent blue on a white ground, representing a tree and its fruit. Kien-lung era, 1736-1795. Height, 12 in.
45. 297 Blue and white bottle-form Vase, with globular body and long neck. Hard-paste porcelain, with floral decoration, waves of the sea and sceptre borders. Kien-lung era, 1736-1795. Height, 13 in.
55. 298 Tall blue and white club-shape Vase of hard-paste porcelain. Decoration, landscape and river scene. In the foreground can be seen a man paddling a small boat; other figures can be seen upon the shore engaged in various pursuits. The background is composed of rocks, trees, etc. Kien-lung era, 1736-1795. Height, 18 in.

- 507 299 Blue and white hard-paste porcelain, club-shape Vase. Decoration, landscape and river view. A small craft can be seen upon the water, rocks, trees and foliage completing the embellishment. Kien-lung era, 1736-1795. Height, 18 in.
- 47 300 Tall blue and white hard-paste porcelain, beaker-form Vase, with various figure medallions. Kien-lung era, 1736-1795. Height, 18 in.
- 207 301 Tall blue and white hard-paste beaker-form Vase, Companion to above.
- 1005 302 Tall blue and white hard-paste porcelain, ovoid-form Vase. Decoration of landscape and figures. A Kang-he vase of great rarity. 1662. 18½ in. high.
- 415 303 Unique Mandarin-form Vase. Embellishment of Chinese junk and figures. Eagles are flying over the boat, which rocks in a heavy sea. Kien-lung, 1736-1795. Height, 16 in.
- 115 304 Supurb semi-egg-shell soft-paste Vase. Decoration with spotted deer and young drinking in a brook. A tall tree in full foliage affords shade for the herd. Kien-lung era, 1736-1795. Teakwood stand. Height, 16 in.

THIRD DAY SALE.

Friday, March 16th, 1894.

3 P. M.

**RARE COLLECTION OF SINGLE COLOR CABINET
VASES, 17 & 18 CENTURIES.**

305 Cafe-au-lait crackle ovoid-form Vase. Kien-lung era,
1736-1795. Height, $5\frac{1}{2}$ in.

306 Pear-shape light green crackle Vase, with flaring neck.
Kien-lung era, 1736-1795. Height, $5\frac{1}{2}$ in.

307 Dark olive-green Vase, with globular body and trum-
pet neck. Yung-ching era, 1723-1736. Height,
 $5\frac{1}{2}$ in. Teakwood stand.

308 Mustard color crackle Vase. Ovoid-form, with wide
neck. Kien-lung era, 1736-1795. Height, $5\frac{3}{4}$ in.

309 Dark green ovoid-form Vase. Kien-lung era, 1736-
1795. Height, $5\frac{1}{2}$ in.

310 Fine coupe of orange-color, egg-shell porcelain, with
incised ornamentation under the glaze. Kien-lung
era, 1736-1795. Height, $2\frac{3}{4}$ in. Has stand.

311 Bottle-form liver color Vase; glaze even. Kien-lung
era, 1736-1795. Height, $4\frac{3}{4}$ in.

- 312 Rare mustard yellow crackle gourd-form Vase. Kien-lung era, 1736-1795. Height, $5\frac{1}{4}$ in. Carved stand.
- 313 Turquoise blue globular-form Vase, with fine crackle. Kien-lung era, 1736-1795. Has bronze cover and teakwood stand.
- 314 Mottled peach color gourd-form Vase. The interior of the neck and the base are covered with a white glaze; splendid piece. Kang-he era, 1661-1722. Height, $4\frac{1}{2}$ in. Carved stand.
- 315 Bottle-form Vase of mirror-black glaze, with gold dust mottling. Kieng-lung era, 1736-1795. Height, 5 in.
- 316 Ivory-white Sacrificial Cup, with raised ornamentation. Yung-ching. Height, $2\frac{1}{2}$ in.
- 317 Violet color, bottle-form Vase, with trumpet neck. The glaze is brilliant and runs down the neck. Kien-lung era, 1736-1795. Height, 6 in.
- 318 Pale turquoise glaze ovoid-form Vase, with fine crackle. Kien-lung era, 1736-1795. Height, 6 in. Has carved teakwood stand.
- 319 Ovoid-form celadon crackle Vase. Ming era, 16th century. Height, $7\frac{1}{4}$ in. Teakwood stand.
- 320 Ovoid-form, coral color Vase, with gold ornamentation in relief. The interior of the neck is covered with pure white glaze. Kien-lung era, 1736-1795. Height, $6\frac{3}{4}$ in. Carved stand.
- 321 Violet color, bottle-form Vase. Kien-lung era, 1736-1795. Height, 6 in.

- 322 Light gray crackle quadrangular-form Vase, with elephant head handles. Ming era, 16th century. Teakwood stand.
17. 323 Light brown crackle Jar, with handles. Ming era. Height, $4\frac{1}{4}$ in.
12. 324 Porcelain tray of cucumber green glaze, finely crackled. Kien-lung era, 1736-1795. Length, $6\frac{1}{2}$ in. Elaborately carved teakwood stand.
15. 325 Green crackle melon-form Vase. Brilliant glaze. Kien-lung era, 1736-1795. Height, $4\frac{3}{4}$ in. Carved teakwood stand.
14. 326 Quadrangular-form Vase of celadon glaze. Kien-lung era, 1736-1795. A vase of beautiful texture.
15. 327 Pear-shape ashes of roses Vase. Although bearing a Ming mark the piece was made during 18th century. Height, $5\frac{1}{2}$ in.
35. 328 Round Box of Sookhoo lacquer, elaborately carved and ornamented, a very old piece.
15. 329 Japanese Surgical Instrument, with old Aventurine gold lacquer handle, with raised ornamentation.
10. 330 One Inro, very fine old gold lacquer, in shape of barrel, richly jewelled to represent ripe cherries on tree. A very beautiful box.
35. 331 One Inro in black lacquer. Quail, rice, and storks in bold relief in gold lacquer. Fine lacquer netsuke and metal work slide.
8. 332 Small oblong lacquer Box, with Aventurine gold raised ornamentations of grape leaves. Choice specimen.

27. 333 Japanese Surgical Saw, with Aventurine gold lacquer handle, with raised ornamentations.
45. 334 Round Box, of black lacquer, with gold raised ornamentation of storks flying from lake.
47. 335 Curious old Sword, with square blade in Soochoo lacquer scabbard, representing a dragon.
107. 336 One Inro, black lacquer ornamentation of storks feeding, in old gold, fine ivory carving netsuke of eagle on scroll.
127. 337 One Inro, in gold lacquer of exceedingly fine quality, delicately penciled ornamentation of floral and other designs. Fine netsuke and slide, in harmony with Inro. Choicest quality.
207. 338 One Inro, in Shibuichi and silver, design of peonies in wind and rain storm, finely wrought in gold and silver, inlaid and incised. Metal work, netsuke and slide. Rare signed.
217. 339 One Inro, superb old gold lacquer, ornamented in bold relief with heavy gold lacquer, additionally ornamented with metallic objects in gold and bronze. Finely carved slide and beautifully carved wooden netsuke, representing "a man riding a frog."
317. 340 One Inro, in black and gold lacquer, bold heads in side panels in mother of pearl and various lacquers, and gold lacquer perfume box for netsuke. A wonderful example.
327. 341 One Inro, in gold lacquer, single design of crests in low relief. Cloisonné enamel slide, no netsuke. Finest quality Aventurine gold lacquer.

- 342 One Inro, pure Aventurine ornamentation of figures dancing. A very rich specimen of black lacquer, with fine bronze slide and wooden netsuke mask.
- 343 One Guribori lacquer Inro, with netsuke of same. This Guribori is worked in many alternate layers of black and red lacquer, and afterwards carved out. Date about 1720. Heavy round cornelian slide.
- 344 One Inro, fine old Aventurine gold lacquer, with raised ornamentations, solid silver slide, and finely carved ivory netsuke of "An old man beating a drum."
- 345 One Inro, in Aventurine lacquer, very fine in quality and design. Figure of Daimio, with mask and in Court robe, etc. Miniature Inro for netsuke, and inlaid iron slide.
- 346 One Inro, old gold lacquer, with handsome jewelled ivory netsuke of Dog Foo.
- 347 One Inro, old gold lacquer, raised ornamentation of storks in silver and gold. Finely carved bronze slide, with old gold lacquer box, richly decorated for netsuke.
- 348 One square Box and Cover, very choice old gold lacquer, decorated with Tycoon crests. A very splendid specimen of old lacquer.
- 349 One curious old lacquered Tray. Dragon ornamentation in black and red on gold ground.
- 350 One handsome Aventurine gold lacquer Chinese Writing Case, rich and very fine ornamentation of crests and vines in gold on black ground.

- 351 One superb Daimio Box, exquisitely ornamented with gold lacquer, and finely wrought gold and silver figures in relief. A beautiful tray and two pure gold lacquer boxes inside.
- 352 One small Cabinet, with three drawers and sliding doors, with silver mountings, handsomely decorated with gold lacquer inside and out.
- 353 One lacquer Cabinet, with ten small compartments, on lacquer stands, elegantly decorated in gold relief on blue and black ground, with Aventurine gold and silver, and inlaid with pearl and ivory. A wonderful specimen of Chinese workmanship.

CLOISONNE AND BRONZE SECTION,

EXAMPLES OF BEAUTY AND ANTIQUITY.

- 354 One bronze Spill Bowl, with raised decorations.
- 355 One very fine antique bronze Chinese Hanging Vase, bottle-shape, showing fine effect of mixing lacquer with the molden bronze in imitation of mahogany.
- 356 One Chinese bronze Incense Burner, carved in relief, and mounted on three legs, with Dog Foo carved on top.
- 357 One handsome Chinese bronze Fire Bowl, beautifully wrought with raised ornaments and dragon handles and engraved seal-mark. Height and diameter, 6 by 8 in.

- 358 One antique bronze Vase, with flaring neck and figures in relief, representing "An old man hunting a wild boar." Height and diameter, 8 by 5 in.
96. 359 Superb Japanese bronze Vase, with handles, ornaments of inlaid work of silver and gold on bronze. Stands ornamented in same manner. This vase was sent as a specimen of Japanese work to the Philadelphia Centennial Exposition. From Fletcher Harper sale.
70. 360 Superb Japanese bronze Vase, a companion piece to the above.
75. 361 One cylinder Vase, fine Japanese Cloissonné on copper, with choice designs on dark green ground. Height and diameter, 6 inches by 3.
20. 362 One Chinese Cloissonné Vase, jar shape, blue ground and gold colors. Extraordinary choice piece. Height and diameter, 7 by 8. Exhibition specimen.
10. 363 One Old Chinese Cloissonné Bowl on blue ground. A very choice specimen of Cloissonné work.
37. 364 One splendid Biberon Vase. Exquisite specimen of Chinese Cloissonné enamel on bronze, with flowers, birds and insects on dark blue and imperial yellow ground. Height and diameter, 14 by 8 inches.
2. 365 Fine Cloissonné Bowl embellished in white and garnet tones on rich blue ground. 17th century piece, with teakwood pedestal. Diameter, 5 inches.
11. 366 Unique Vase of heavy Cloissonné enamel. The scroll design is created with five colors on dull blue ground. 16th century specimen. Height, 7 inches. Has stand.

- 367 Antique Beaker of dark Cloissonné enamel. Fine color and tone. Height, 14 inches. Has carved stand.
- 368 Companion intact.
- 369 Grand Temple Incense Burner of very old Cloissonné enamel. Has old bronze handles and feet. The stand is finely carved and the elaborate cover has a jade mount. Extreme height, 18 inches. A true Ming specimen.
- 370 Unique enamel Vase. European pictures copied in color on copper. Superb brass mountings. Carved stand. Height, 12 inches. From Von Brandt collection.
- 371 Small circular Cup of opaque white jade. Diameter, 2 in.; height, $1\frac{1}{2}$ in.
- 372 White jade Plaque, carved open-work in imitation of Chinese junk, with rowers, elaborately carved and highly polished, pure white stone, choice cabinet specimen. Length, 4 in.; height, $2\frac{1}{2}$ in.
- 373 Jade Plaque, pure white open-work carving representing stags under a tree, very highly polished. Length, $3\frac{1}{2}$ in.; height, $3\frac{1}{2}$ in.
- 374 Piece of White Jade, small group representing a fakir and boy, pure white and fine polish. Height, 2 in.
- 375 Piece of White Jade Ornament, representing boy on back of dolphin, a very highly polished piece of stone of greenish hue. Length, $4\frac{1}{2}$ in.; height, $2\frac{1}{2}$ in.
- 376 Pure white jade Plaque, form of hanging ornament, highly polished and incised on both sides. Length, 6 in.; height, 2 in.

- 377 Small Vase, with handles of amethyst, on teak stand.
Height and diameter, $1\frac{1}{2}$ by 1 in.
- 305 378 Piece of clear transparent Jade, with emerald green spots, open-work carving of birds and leaves, very elaborately carved and highly polished. An exceptional specimen, slab shape. Length, 3 in.; height, $2\frac{1}{2}$ in.
- 115 379 Small circular Cup of mottled green jade, very highly polished. Diameter, 2 in.; height, $1\frac{1}{2}$ in.
- 205 380 Dagger Handle of gray jade, with fruit and vine ornamentation, carved in relief. Length, 5 in.
- 122 381 A Fei-tsuei Screen. A remarkable color specimen. Teakwood stand. Height, $3\frac{1}{2}$ in.
- 15 382 Amber Buddha. A finely carved specimen. Has teakwood stand. Height, $4\frac{1}{2}$ in.
- 355 383 Crystal Ball, with elaborately carved stand. Diameter, 3 inches.
- 15 384 Greenish opaque Jade, in shape of pheasant at rest. Mounted on elaborate teakwood stand. Length, $4\frac{1}{2}$ inches.
- 255 385 Dagger, handle of clear jade, with flower cutting in relief. Finely polished. Length, 5 inches.
- 57 386 Large Bowl of mottled-green jade. Height and diameter, $2\frac{1}{2}$ by $6\frac{1}{4}$ inches; on teakwood stand.
- 25 387 Very fine white jade round Placque; open-work carving of Dragon; flowers and leaves interspersed. A very elaborate piece of carving, and a very pure piece of jade. Diameter, 7 inches.

159. 388 Very fine green Jade, flat shape; circular bowl carved in bold relief, with hawthorn blossoms and leaves on 3 feet; mounted on high carved teakwood Stand. Diameter, 7 inches. Height, 3 inches.
- 30 389 Dagger, handle of rare pork-fat jade. Splendid specimen; finely polished. Length, 5 inches.
- 30 389A Dagger, handle of celadon-color jade. Flowers engraved in relief. A fine example. Length, 5 inches.
- 225 390 Sceptre of gray Onyx, with foliage and flowers in high relief. Face of Sceptre representing lotus leaf, and very highly polished; unique. Length, 12 inches.
- 105 391 White Jade, in shape of a Vase, with cover and handles carved with a Dragon in a cloud, on elaborately carved open-work teakwood stand. The whole a very fine specimen, and a very choice piece of jade. Height, $4\frac{1}{2}$ inches.
- 392 Green jade Perfume Bowl and Cover, richly carved, and encased decoration, with stand. A very perfect specimen, of elaborate workmanship. The symbols of good augury are carved in relief upon the cover. The handles and top are lotus bulbs. Height, 7 inches.
- 393 Octagonal-shaped Cup, of white jade, with grotesque handles representing dragons entwining cup, fine color and highly polished. Height, 2 in.; diameter, 5 in.
- 48 394 White Jade Carving, representing a group of goats eating leaves of indigenous plants. Very choice

pure-white color, and an exquisite specimen. An unique carving. Height, 5 in.; length, 9 in.

- 395 White Chinese jade Vase, in form of urn, with ring handles. Highly polished and clear color, with incised decoration on cover; teakwood stand. Such vases as this were given as presents to the Imperial family. Height, 10 in.
- 396 White opaque Jade, ornamentation in shape of group of lotus foliage, flowers and fruit, the first forming two cups with jade covers, surmounted by grasshoppers. A very curious and elaborate piece of carving. This was an artist's water vessel. Height, 4 in.; length, 10½ in.
- 397 Mottled-green Jade Octagonal Vase, elaborately carved outside with grotesque handles of Dragon and Dog's head, mounted on teakwood stand to match. A rare and unique object. Height, 5 in.
- 398 White Jade Group, representing figure of Fakir standing, and goat feeding. Very elaborately carved and highly polished. Height, 6 in.
- 399 Finely Carved Jade Stone, ornamented in imitation of perfume fruit. Very pure white color, on carved ivory stand, colored green. Height, 1½ in.; length, 3½ in.
- 400 Amber Curio, on carved stand. A peach with leaves has been modeled by the cutter. Height, 2 in.
- 401 Pure White Jade Incense Box, carved in shape of leaf, with three sections and cover, mounted on gold hinge, and exterior richly carved and finely polished. Very choice. Height, 1 in.; length, 3 in.

- 402 Piece of White Jade, in imitation of a gourd, with vine leaves and young gourds forming handle. A very beautiful cabinet specimen, and pure texture of stone. Height, 2 inches; length, 6 inches.
- 403 Piece of green Jade, finest quality, in shape of oval box. Interior in three sections, cover surmounted with fine pearl and rubies, in imitation of bird for handle, carved in leaves and flowers on the outside, with elaborately carved teakwood stand, inlaid with silver. This is an extraordinary cabinet specimen. Height, $3\frac{1}{2}$ in.; length, 5 in.
- 404 Jade Sacrificial Cup, very clear stone, with green shade and highly polished. Carved with leaves and butterfly. A very fine specimen, with carved teakwood stand. Height, $1\frac{1}{2}$ in.; diameter, 3 in.
- 405 Snuff Bottle of opaque white jade, with figures of boys engraved in bold relief outside, mounted on teak stand, with green jade cover attached to silver ladle; unique. Height, 3 in.
- 406 Chinese Crystal, in form of double lotus flower, to represent a water vessel. A very choice piece of crystal, on an elaborately carved ivory stand. Height, $1\frac{1}{2}$ in.; length, 4 in.
- 407 Very fine green jade Perfume Burner, square shape, elaborately carved with grotesque handles and covers, and inscriptions in panels on sides. An exceptional piece of stone, and finely carved square teakwood stand. One of the finest cuttings in this collection. Height, $5\frac{1}{2}$ in.
- 408 White jade Vase, cylindrical shape, of very pure color and quality, and incised decorations, with carvings

of flowers and plants, in high relief and grotesque handles. A presentation piece. Height, 8 in.

409 A large Buddha, carved in the 16th century. The stone is fine in color, and the carving of unusual excellence for the subject. The object has a fine surface polish. This is a notable specimen. Height, 12 in.

377 410 Vase, with flaring top, of opaque white jade, elaborately incised, beaker-shaped, with grotesque carved handles on four sides. Height and diameter, 8 by 4 in. A presentation specimen.

133 411 Green jade circular Bowl, with two grotesque handles, representing birds, elaborately carved in floral designs, with open-work teakwood cover, mounted with ivory Dog Foo for handle, teakwood stand. A carving of unusual merit. Height, $7\frac{1}{2}$ in.; diameter, $8\frac{1}{2}$ in.

40 412 Ruby splash bottle form Vase of crackled porcelain. Kien-lung era, 1736-1795. Height, 9 inches. An exceptionally beautiful vase.

413 Mirror black bottle-form Vase, with long slender neck. Soft glaze. Kang-he era, 1661-1722. Height, $10\frac{1}{2}$ inches.

35 414 Handsome large red splash Vase, globular body and trumpet neck. Kien-lung era, 1736-1795. Height, $14\frac{1}{2}$ inches. The glaze is brilliant and rich.

30 415 Bottle-form Vase of royal blue color glaze. Kien-lung era, 1736-1795. Height, 9 inches. Has orange peel texture.

207 416 Splash yellow and red Vase of beautiful form. The only evidence of the red glaze appears at base and inside of neck. Kien-lung, 1736-1795. Height, 9 inches.

107 417 Superb blood-red bottle form Vase. The gradations of color are beautiful and such a fine texture specimen is rarely found. Yung-ching, 1723-36. Height, 8 inches.

95 418 Unique light apple-green crackle Gallipot. The glaze is soft and evenly applied. The crackle is definite and heavy. Yung-ching, 1723. Height, $8\frac{1}{4}$ inches.

157 419 Slender-neck Bottle of dark cherry red. A Kien-lung, 1736-1795, cabinet piece of even glaze. Height, 7 inches.

140 420 Supreme imperial yellow vase. The glaze is very deep in tone and the surface soft and iridescent. Young-Ching period, 1723-36. This is one of the finest color vases in the collection. Has carved teak-wood stand. Height,

257 421 Notable Ming Bottle. The light brown glaze has a double crackle and a metallic lustre covers the vase. 16th century production. Height, 7 inches. Has stand.

75 422 Splendid Gallipot of chicken liver color glaze. Specimens of this perfection are becoming very rare. Yung-ching, 1723-1736. Height, 9 inches.

30 423 Unique chocolate red Bottle. Soft texture and handsome shape. Yung-ching era, 1723-36. Height, 8 inches.

- 424 Bright coral red trumpet-neck Bottle. The glaze is even and the vase is made with the socket base. Yung-ching period, 1723-1736. Height, 8 inches.
- 425 Lapis blue Bottle with four sides. The glaze is soft and the vase is believed to be unique. Kieng-lung period, 1736-1795. Has teakwood stand. Height, 7 inches.
- 426 Beautiful Gallipot, of mottled peach glaze of 17th century. Made under Kang-he, 1661-1722. Height, $4\frac{1}{2}$ inches.
- 427 Cherry red Bottle, with trumpet lip. A fine vase, bearing the Kien-lung seal, 1736-1795. Height, $8\frac{1}{2}$ inches.
- 428 Light coral red Bottle with trumpet neck. The vase is absolutely flawless and is an exceptional example of Yung-ching period, 1723-36. Height, 8 inches.

DISTINGUISHED DECORATED VASES.

TWO, THREE, FIVE AND EIGHT COLOR PIECES.

- 429 Mandarin-form, five-color Panel Vase. The groundwork is of blue and white honeycomb and butterfly design. The embellishment of the panels is as fine as the painting on the rose back plates. Height, 10 in. Kien-lung, 1736. Fales collection.

- 430 Coral and white dragon of exceptional fineness. The foot bears the Yung-ching characters of 1723-36. Height, 8 in.
- 431 Beautiful yellow Bottle, with green flower and butterfly decoration. An exquisite piece of porcelain of the egg-shell texture. Kien-lung era, 1736-1795. Ives sale. $8\frac{1}{2}$ in.
- 432 Five-color, semi-egg-shell Vase, decorated with huge sacred pheasant and flying dragon. Kien-lung era, 1736-1796. Height, 7 in.
- 433 Large, pear-shaped, peach and white Vase. The fruit painting is in rich red and splashed with olive green. A slight fire-crack is the only blemish on this fine example of Kien-lung porcelain. Height, $12\frac{1}{2}$ in. Has teakwood stand.
- 434 Five-color, trumpet-neck Vase. The entire surface is richly decorated with various figures and foliage designs. An 18th century vase. Teak stand. Height, 12 in.
- 435 Large, five-color, beaker-form Vase. Light green vines are the chief paintings; flowers in red, yellow and violet are added. Has carved stand. Kang-he, 1661-1722. Height, 14 in.
- 436 Five-color, decorated Vase, with trumpet neck. Elaborate painting of dragon, sacred pheasant and flowers. Kien-lung seal on foot, 1736-1795. Height, $14\frac{1}{2}$ in. Has teakwood stand.
- 437 Temple Vase in five colors. Embellished with two huge sacred birds and large chrysanthemums on green and red foliated grounds. Kang-he, 1661-1722. Height, $13\frac{1}{2}$ in. Carved stand.

- 438 A companion of equal perfection.
- 439 Grand, eight-color butterfly Vase, with white panels lavishly decorated with gift emblems. This is one of the finest vases of its class that has come to this country. Kang-he, 1661-1722. Height, $18\frac{1}{2}$ in.
- 440 Companion Vase of same dimensions and embellished in a similar manner. Height, $18\frac{1}{2}$ in. Kang-he, 1661-1722.
- 441 Unique dragon Vase. The monster is modeled in slight relief. He has just risen from the sea and the fire jewel is on the clouds. From the Von Brandt collection. Kang-he signature, 1661-1722. Height, 17 in. Teakwood stand.
- 442 Five color Ginger Jar. Dragons in red and pale green on yellow ground. At neck a handsome sceptre border is painted. Height, $8\frac{1}{2}$ in. Kang-he, 1661-1722. Teakwood cover.
- 443 Five color brush-holder or Pih-tong, Kien-lung seal upon foot, 1736-1795. The landscape painting on the two panels is very fine. Height, $3\frac{1}{2}$ in.

LARGE SINGLE COLOR VASES.

16TH, 17TH AND 18TH CENTURIES.

- 444 White Vase of graceful form. Semi-egg-shell soft paste porcelain. Flowers, vines and borders modeled in slight relief over the surface. Kien-lung. 1736-1795. Teakwood stand. Height, $13\frac{1}{2}$ in.

87. 445 Chocolate-red Bottle. Perfect glaze and form ; seal upon base. An exceptional specimen. Height, 12 in. Teakwood stand.

100. 446 Mottled turquoise bottle-form Vase. A veritable example of Kien-lung era, 1736-1795. Height, $11\frac{1}{2}$ in.

100. 447 Peach color Bottle of even soft glaze and fine form. Yung-ching era, 1723-36. Height, 12 in. Carved stand.

100. 448 Exquisite Lang-yao egg-shape Vase. Brilliant glaze and fine color gradations. A charming 16th century specimen. Height, 7 in. Teakwood stand.

117. 449 Trumpet-neck dragon Vase of light tea leaf color and black. A Kien-lung specimen of much merit. Teakwood stand, $8\frac{1}{2}$ in.

155. 450 Tall, slender-neck robin's egg-color Vase of Kien-lung era, 1736-1795. The soft surface is beautifully mottled and the Imperial seal is outlined under the glaze on the base. Teakwood stand. Height, 18 in.

TEMPLE GARNITURE OF THE FINEST MUSTARD YELLOW CRACKLE.

180. A—Grand Vase, with porcelain cover. The glaze is soft, even and iridescent. Height, $17\frac{1}{2}$ in. Marked Kang-he, 1661-1732. Has stand.

180. B—Companion Vase of equal beauty.

237 C.—Incomparable Temple Candleholder; perfect glaze. Height, 20 in. Teakwood stand; Kang-he, 1661-1722.

1115 D.—Matchless Sang de Bœuf Vase. The gradations of color, the crackle and shape are remarkable. A slight fissure runs from the shoulder down, but this fire-crack appears on many valuable specimens. As a color specimen, no finer large piece has been offered in years at public sale. Kang-he, 1661-1722. Has carved stand. Height, 16 in.

238 E.—54 Lang Yao egg-form Vase. Body beautifully mottled and shaded. The base and interior are glazed in rich toned celadon color. Wan-li era. Teakwood stand. $8\frac{1}{2}$ inches.

239 F.—Giant crackle celadon Vase. The glaze is soft and the form is perfect and rare. Height, 7 inches. 18th century specimen.

240 G.—Large trumpet-neck Vase. Metallic lustre iron rust. The glaze is of exceptional brilliancy. Kien-lung era, 1736, 1795. 15 inches in height.

367 H.—Lavender color slender-neck Bottle. Dragon and clouds modeled beneath the glaze. A flawless and beautiful example of last century. The base bears the Kien-lung seal, 1736-1795. Wax stand.

FOURTH DAY'S SALE.

Saturday, March 17th, 1893,

At 3 P. M.

JEWELRY.

- 1.50 451 One Necklace of Coral Beads, graduated in size to centre of front.
- 5.50 452 One pair Gold Bracelets, gold chains with clasps of fine filigree work mounted with pearls in each corner and emerald in centre.
- 1.50 453 One pair gold and black enamel long-drop Earrings of Spanish design.
- 2.50 454 One pair gold and blue enamel long-drop Spanish Earrings of beautiful twisted design and choice quality.
- 6.00 455 One large, very choice Topaz, unmounted.
- 12.00 456 One set complete, Broach, long Ear-drop and Neck-lace with pendants. Gold stone mounted on gold and set in rich blue enamel.
- 2.50 457 One small Coral Cross mounted on gold amulet.
- 1.50 458 One black and white stone Cameo, oval shape, for broach.

3. 459 One silver-gilded Broach, exquisitely enamelled centre, representing Diana.
5. 460 One Intaglio Signet Ring, mounted in heavy gold framé, Grecian head.
2. 461 One Intaglio Breastpin, gold frame.
4. 462 One Ring, with ruby and small brilliants setting opening on both sides.
9. 463 One old Silver Seal, with corkscrew attachment of Louis XIV period.
2. 464 Intaglio Stone, engraved with crest.
6. 465 Intaglio Stone, richly engraved with crest.
4. 466 Intaglio Stone, richly engraved mythological subject.
7. 467 One pair Spanish Filigree Earrings, with long drops of green crystal and pearls, hand wrought gold, unusual design and very graceful.
40. 468 One Rosary of hand wrought gold, with coral beads mounted in gold cups. A magnificent specimen of old Mexican work.
12. 469 Necklace of hand wrought gold and filigree work, with coral beads connected by gold links; very beautiful.
16. 470 One pair long-drop Mexican Earrings, rare filigree work, all of the finest gold and exquisite workmanship.
12. 471 One pair long-drop Spanish Earrings, with plain gold and silver mount set with large topaz and bril-

liants. A very artistic design and a rare specimen.

28. 472 One pair long-drop Spanish Earrings, open work filigree in form of ribbon bows, and mounted richly with pearls and topaz. A very rare and graceful design.

GOLD AND SILVER WATCHES.

32. 473 One very rare gold, mounted with fine gems, six diamonds, six rubies and six emeralds; purest gold and a remarkable relic.
25. 474 Oblong Tortoise Shell Tray, beautifully reticulated and inlaid inside and out with gold.
11. 475 One very large old Silver Watch, by John Ward of London; plain open case.
1. 476 One antique Silver Repeating Watch, open face and double case, with rich repousse work on back. Made by Richard Leykell, London.
4. 477 Silver Fobb Chain, with seal and key.
16. 478 One Chatelaine Chain of gold and blue enamel.
5. 479 One Silver Surveying Instrument, with compass attachment, mounted in brass.
11. 480 One old Silver Dutch Almanac.
8. 481 One Almanac, more elaborate and with greater combinations than above.

8. 482 One Antique Silver Watch, richly chased and mounted with jewels. Made by A. Chalon.
8. 483 One Watch, silver, old English style, mounted in tortoise-shell case, with repeater attachment and double case; in perfect order. Made by William Webster.
8. 484 Old Brass Watch, very curious specimens; works in perfect running order. Made by Philip Papillon.
8. 485 Another, similar. Made by Jean Le Doux, Paris.
8. 486 One old Silver Watch of Louis XIV period, with open-work case and repeater.
8. 487 Old Brass Watch, enameled on back, mounted with brilliants. Made by J. Le Roy, Paris.
8. 488 One Watch, Louis XVI period, blue enamel, with exquisite painting in enamel; set in diamonds, and in very perfect condition. Made by Valaire.
8. 489 One Watch, Louis XVI period, enameled on edges with blue enamel on back under glass; open balance wheel resembling revolving star; with repeater attachment.
8. 490 One Watch, plain antique gold case, open face, dial decorated, long second hand; works in running order.
216. 491 One Enameled Watch, beautiful translucent, blue enamel on back, with richly enameled borders, open face, in perfect condition. A beautiful cabinet specimen.

307. 492 One Antique Watch, open face and double case and heavy repousse gold case, representing "Alexander and the Hermit." In fine order. Made by John Shaw, London.
317. 493 One Antique Gold Watch, with beautifully enameled painting on back on blue ground; by Chas. Leroy of Paris.
317. 494 One curious antique Watch, gold, richly chased and pierced with repeater attachment, in heavy gold case and old leather case outside, by Van Ceule. In perfect running order.
317. 495 One Louis XVI, eighteen karat gold Watch, with beautiful enameled portrait of Charlotte Corday, set in diamonds. Face of watch set with circle of diamonds. An exquisite specimen, made by Melley Freres.
317. 496 One old Gold Seal with Music Box and beautiful enamel of "Leda and the Swan."
317. 497 One gold chased Watch, very heavily carved, of Louis XV period, in splendid order. Made by Wm. Grantham, London.
317. 498 One very fine gold and enamel antique Watch, by Barnard, of London, with miniature portrait on ivory, surrounded with pearls. Works in perfect order.
317. 499 One Chatelaine Chain, very fine gold, of Louis XVI period, blue enamel with pearls and mounted charms.

12. 500 Enamelled Gold Watch, richly mounted in pearls of the French Directoire period. Made by J. Ant. Rey.

MINIATURES.

12. 501 One Miniature, enamelled on copper, portrait of Socrates. Italian work of 17th century.
14. 502 One Miniature on ivory of Wenner. Louis XV period.
12. 503 One Miniature, enamelled on copper, portrait of Nero. Italian work of 17th century.
12. 504 One Miniature, enamelled on copper, portrait of Augustus Cæsar. Italian work of 17th century.
27. 505 One Miniature, exquisitely painted on ivory with initials "J. W." in circles of pearls and translucent blue enamel, surrounded by a lock of hair on back. Mounted in gold frame for pendant.
13. 506 One black Porcelain Medallion, in high relief, of Sir Isaac Newton, in gilt frame, by Wedgewood and Burtly, *fine*.
4. 507 One curious Medallion, painted on velvet, representing Hymen's Altar, with doves, etc., wreathed in pearls and mounted in metal case.
5. 508 One Miniature of Iturbide, formerly Emperor of Mexico, mounted in black frame.
26. 509 One Miniature on ivory, of gentleman of time of Louis XVI, on blue ground.

- 510 One Miniature of two figures, family portrait, beautifully painted on ivory, in black frame.
- 511 One Wedgewood Placque of Boys Hunting, in white on blue Jasper ground. A very fine specimen of the period.
- 512 One Wedgewood Placque, larger size of group, Vulcan, Thetis and Achilles. A wonderful piece of modeling and very choice specimen.
- 513 One fine old Wedgewood Portrait of "Egbert Kortenaar."
- 514 One Gold Ring, heavy 18 karat, very curious, mounted with miniature painting on ivory and surrounded by pearls and locket for hair underneath. A very choice specimen.
- 515 One Miniature, painted on ivory of Pauline Bonaparte, by Tubert, mounted in gold frame.
- 516 One Ivory Miniature of Lady, Empire period, painted by Mdle. de Brival, 1813, and mounted in gold frame. A lovely piece of painting.
- 517 One very fine Miniature, mounted in Ormolu frame, enamelled in copper. Portrait of Mde. de la Vallière.
- 518 One Miniature Painting on ivory of Group of Louis XVI period, in round Ormolu frame. An exquisite piece of painting.
- 519 One Miniature picture of Dante, finely painted on ivory and mounted in gold case, for breastpin, purchased at the sale of the Castellani collection in Rome. A very finely executed miniature.

- 15 520 One Miniature on ivory, old Lady of Empire period, finely painted, in papier-mache frame.
- 22 521 One Miniature on ivory of Baron, in uniform of Lieut. General Army, Ferdinand IV, of Sardinia, with description on back.
- 41 522 One Miniature on parchment, by Blaremborg, depicting rural scenes in France ; a choice specimen.
- 25 523 One Miniature, on ivory, of Duchess of Devonshire, by Wagstaff.
- 18 524 One Miniature, on ivory, of Mrs. Middleton, by Wright.
- 41 525 One Miniature, on ivory, of Princess Alice, youngest daughter of George III, in gilt frame, by John Hoppner, R. A.
- 21 526 One Miniature of Man, on ivory, signed "Elise Winkler."
- 21 527 One Miniature, on ivory, of Stufci, signed "Bouchardi," 1807.
- 37 528 One Miniature, on ivory, of Mde. de Pompadour, beautifully painted.
- 37 529 One small Miniature, on ivory, of Mde. de Montespan, in gold frame, by Jean Petitot.
- 37 530 One small Miniature, on ivory, of Annie of Austria, mother of Louis XIV, in gold frame, by Jean Petitot.
- 37 531 One Miniature, on ivory, of Princess Elizabeth, daughter of George III, in ebony frame, by John Hoppner, R. A.

- 532 One Miniature, on ivory, Lady of Directoire period, after Cosway, in gold frame.
- 533 One Miniature, on ivory, of Wilhelmina, sister of Frederick the Great, in gold frame, by D. N. Chodowiecki.
- 534 One Miniature, on ivory, of lady of Louis XV period, round ormolu frame; very choice specimen.
- 535 One small Miniature Painting, representing rural farm scene. Painted on parchment and mounted in round ormolu and wood frame, after Berghem, by De Ternele, signed.
- 536 One very fine Miniature, on ivory, Louis XVI period, in round gold frame, by Benzi, signed.
- 537 Two very curious antique Miniatures of Mary Stuart and Darnley, in silver filigree frames of the period, in leather case. From Bohn collection.

GOLD AND ENAMEL SNUFF BOXES.

- 538 One Dresden china Box, silver mounted in Watteau style of decoration.
- 539 One oblong Berlin china Snuff Box, painted in monochrome inside and out with birds, and gilt mounting.
- 540 One old Dresden Box, decorated on top and side panels and inside and mounted in gilt bronze frame.
- 541 One china Snuff Box, mounted on silver, basket-work imitation under the glaze. Painted after the Chinese style; old Dresden ware.

12. 542 Silver Snuff Box, with repousse decoration, rich in design.
11. 543 Another similar in design.
12. 544 One silver Snuff Box, delicately carved, with raised figures of flowers and leaves.
7. 545 Boxwood Snuff Box, circular, lined with black tortoise-shell, carved in relief, with inscription, "To die for God is to live hereafter."
13. 546 Boxwood Snuff Box, circular, lined with tortoise-shell. French, 1805, carved in high relief, with inscription, "Battle of the Three Emperors," etc.
13. 547 One curious tortoise-shell Snuff Box, carved, with raised figures of fish, turtles, etc., partly mounted in silver. A very curious specimen, in perfect order.
12. 548 One small tortoise-shell round Snuff Box, with mounting on top of beautiful carving, in ivory, representing "A Love Scene."
17. 549 One ivory Snuff Box, with tortoise-shell lining and beautifully engraved ivory top, cupids in garden.
11. 550 One round tortoise-shell Snuff Box, with beautiful carving in wood under a glass on top. Period of 1720.
26. 551 One curious old Snuff Box, with two sliding sides, solid silver, lined with gold, heavily ornamented outside with gold and silver ornaments in finest Japanese workmanship.
37. 552 One beautiful silver Box, oval form, Louis XVI period, 1769, engraved Niello work and gold lined. A very beautiful specimen.

25. 553 One Jewel Box, Japanese metal work, shibuichi and bronze, with fine relief ornamentation of flowers, insects and other designs in gold, silver and shakudo. Signed.

30. 554 One Snuff Box of boxwood, with tortoise-shell lining and mountings, Louis XVI period, with beautiful miniature painted on ivory, mounted with solid gold rim, obtained in Paris during the Commune.

20. 555 One beautiful green enamel Battersea Box, decorated inside and out, mounted with bronze frame. A beautiful specimen.

15. 556 One long cut-glass Scent Bottle, with gold enamel stopper.

131. 557 One oblong, octagonal gold Box, Louis XVI period, with pearl gray enamel and beautiful landscape enamel of amour scenes in gray, blue and white on top. A rare box.

75. 558 One First Empire gold Box, Grecian group in beautiful enamel on top and finely chased border in imitation of feathers in deep blue.

25. 559 One very fine octagonal gold Snuff Box, with translucent blue enamel top. Mounted with magnificent landscape enamel signed and translucent blue on bottom of box. A very rare cabinet specimen.

140. 560 One oval gold Box, gray, Marie Louise, enamel, chased on top in three colors in gold representing amour scenes. End of Louis XVI period and a very choice specimen.

45. 561 One gold Box, beautifully chased, centre on bottom representing the Arts, beautiful enamelled cover painted with mythological subjects.

5. 562 One choice tortoise-shell Snuff Box, mounted with landscape painting on ivory. In very perfect order.
27. 563 One fine old round Box of black tortoise-shell, mounted with gold fan and exquisite miniature in ivory, from Dennison collection.
44. 564 One Vienna enamelled silver Box, oval shape and beautifully painted. Top scene, "Judgment of Paris;" on the bottom, "Rape of Proserpine;" side panels, love scenes from heathen mythology. Very choice.
140. 565 One Snuff Box, tortoise-shell-mounted in gold frame, with beautiful miniature of Empress Josephine, by Isabey.
42. 566 One round amber-color tortoise-shell Bonbonnière, with edges mounted with gold, beautiful miniature of lady on top painted on ivory. An exquisite piece of painting.
11. 567 One small round ivory Snuff Box, lined with tortoise shell and with beautiful paintings on ivory on top representing vase of flowers and rabbit.
50. 568 One gold Box, repoussé work and figure of Cupid on cover.
31. 569 One porphyry Snuff Box, mounted in chiselled gold bands, with miniature painting on cover, by Blaveurburg.
11. 570 One golden amber tortoise-shell Snuff Box, amber color, mounted with beautiful Dutch paintings after Teniers.

25. 571 One Eau de Cologne Bottle, small size, beautifully enamelled on silver, representing mythological subjects. A very costly and beautiful example. Has leather case.

165. 572 One Perfume Bottle, enamel on copper. A beautifully painted specimen, with spring lid and glass stopper inside.

215. 573 One small round Jewel Box, with enamelled paintings inside and out on top. A little gem.

525. 574 One agate Box, with partial gold lining, top surmounted by enamelled plaque representing Venus and Satyr. Front of cover set with gold, rubies and diamonds, representing true lover's knot.

70. 575 One gold and enamelled Box, beautifully painted on cover. Biblical scene, with volcanoes in eruption, in background. Louis XVI period.

110. 576 One Louis XVI oblong, octagonal gold Box, white, gray and gold translucent enamel, with beautiful amour scene on top in pearl-gray and white enamel.

105. 577 One gold Box, oblong form, Empire period, enamelled with white flowers on blue ground and mounted with female figure in beautiful enamel on gold.

130. 578 One small oval gold Box, mounted with pearls, enamelled in deep blue, representing pastoral scene on top, and deep blue and gold enamels on all sides and bottom of box.

15. 579 One gold and enamelled Box, beautifully chased, blue and white edges, in form of "œil de perdue," with circular panel on cover portraying Biblical

scene, foliage in background, octagonal form.
Louis XVI period.

- 208- 580 One very fine Louis XVI oval gold Box, with beautiful translucent gray enameled outside. Top exquisitely enamelled, with Neptune, etc.
- 70- 581 One gold oblong octagonal Box, with blue enamel and translucent blue on bottom, and beautiful hand-painted enamel on top of Mythological subjects.
- 80- 582 One gold Box, body black enamel with square panel on cover, triple representation of amorium intermingling with beautifully tinged clouds, oval bands of black and gold. Louis XVI period.
- 205- 583 One gold and enamelled Box, bottom and sides of translucent blue, with panel on top, representing a boar hunt, with mountain and river in distance, Louis XVI period.
- 51- 584 One Bonbonnière, Louis XVI period, chiseled gold Box, mounted with iron-gray enamel, with group on top, enamelled, and on gold.
- 110- 585 One gold and enamelled Box, blue and white edges and square form, with triangular panel on top representing washwoman at work in the river, background of foliage. Louis XVI period.
- 240- 586 One gold Box, oval form, Louis XVI period, with blue translucent enamel. Centre medallion group, enamelled on gold. A very beautiful specimen in leather box.
- 201- 587 One gold and enamelled Box, bottom and sides of translucent blue with panel on top, encircled by

pearls, portraying a rural scene, with castle in background, oval form. Louis XVI period.

915. 588 One black ebony Snuff Box, tortoise-shell lined, and edges mounted with pure gold, and marine paintings on ivory representing Italian scene.

125. 589 One round tortoise-shell Snuff Box, with beautiful ivory carving on top, under glass, representing Nymph and Cupids in a bower.

590 One gold-lined Snuff Box, of black ebony, mounted with beautiful painting on copper, of landscape, and cattle crossing a stream. A very beautiful specimen, in perfect order.

417. 591 One tortoise-shell Box, round, with miniature of Lady of Empire period, on ivory, on the top. A beautiful specimen.

OLD MISSAL.

75. 592 One curious antique Manuscript Book, on vellum, French, Fourteenth Century, with inscription, "Heures Gotique," and five miniatures and seven frontispieces ; illustrated pages.

FANS.

125. 593 One large Fan, curious bone handles, inlaid and painted, and mounting painted on both sides to represent garden scenes.

155. 594 One Fan, ivory stick, antique Louis XVI style, and finely hand-painted on vellum.

8. 595 One Fan, with open-work carved handles of wood, heavily gilded all over and mounted with purple silk spangles and tassels.
13. 596 One small Fan, Empire period, ivory sticks and perforated ornamentation, hand-painted vellum mounting on reverse side, plain gilt ornaments.
23. 597 One small Fan, with ivory handles, inlaid with gold and richly carved and hand-painted to represent pastoral scenes on both sides.
14. 598 Small Empire Fan, carved ivory sticks, inlaid with steel, mounted with lace and silver filigree and steel spangles. Beautiful specimen of the period.
12. 599 Fan, pale West India tortoise-shell perforated. Spanish.
11. 600 Fan, West India tortoise-shell, deep, rich brown, perforated, Spanish.
15. 601 Small Fan, with ivory sticks, inlaid with polished steel and painted with rural scenes on both sides of mount.
17. 602 Fan, ivory sticks, decoration in colors on vellum, steel setting, with emeralds.
27. 603 One small Fan, with metal sticks, outside of sticks set with rubies, and hand-painted mount on chicken-skin vellum to represent love scene. An unusual specimen.
11. 604 One ivory Fan, open-work carved ornamentation representing Chinese scenes.
33. 605 One mother of pearl Fan, with solid sticks, all richly carved. A very rare specimen.

22- 606 One large ivory Fan, Chinese carving with medallion in centre of Chinese scenes; carved all over in wonderful style.

21- 607 One exquisite ivory Fan, open wood-carved ornamentation representing Chinese scenes.

12- 608 One ivory Fan, open-work ornamentation throughout.

27- 609 One small Fan, with pearl handles, heavily inlaid with gold, both sides of mount richly painted and gilded, jeweled fastenings.

30- 610 One large heavy Spanish Fan, with pearl sticks, mounted on outside with emeralds, and heavily inlaid with gold. Mount painted on both sides. A grand fan.

27- 611 One Fan, finely painted on parchment, representing Roman historical scene, handle exquisitely carved. Louis XVI period.

25- 612 One Fan, ivory handle, richly inlaid, 1789 period, fine mounting in silk, with hand-painting and spangles.

22- 613 One Fan, Louis XVI, ivory handle, inlaid with gold, and mounted with hand-painted silk and spangles.

21- 614 One Fan, mounting of Revolution period, silk, very richly hand-painted, and decorated with spangles.

27- 615 One Louis XVI. Fan, in engraved ivory handle, mounted in gold and silver, and mounting richly decorated with spangles and feathers in imitation of birds.

23- 616 One ivory Fan, richly carved panels, vellum mounting, and hand-painted decorations.

25. 617 One small Chinese Fan, with entire surface carved to represent Chinese life. A cabinet specimen, monogram A. E. in centre.
15. 618 One large sandalwood Fan, with Chinese carved and perforated decoration on both sides.
25. 619 Small Empire Fan, carved ivory sticks, inlaid with steel, mounted with lace and silver filigree and steel spangles. Beautiful specimen of the period.
15. 620 One small Fan, with outside sticks of metal, set with gems and medallions. Inside sticks of pearl, set with gold and painted, and hand-painted mount of domestic scene.
23. 621 One Fan of transparent horn, richly perforated, with Chinese paintings. French Empire period.
13. 622 One transparent horn Fan, beautiful open-work, carved alternate panels, richly painted with flowers. A beautiful little bit.
13. 623 One small Fan, Empire period, pearl sticks inlaid with steel, mounted with hand-painted vellum, almost new.
44. 624 Fan, mother-of-pearl mount, studded with spangles, the mount a water-color painting on vellum, representing a classic scene, relief in gold, and color on the reverse.
17. 625 One small Fan, with pearl handle, inlaid with gold, painted mount of rural scene.
17. 626 One small Fan, with ivory stick, inlaid with gold and vellum mount, hand-painted scene, Blue Beard.

40. 627 One mother-of-pearl Fan, with solid sticks, richly carved and perforated. French, XVIIIth century.
25. 628 One large Spanish Fan, with pearl handle and open carved work, with heavy gold inlaid. Mounting to represent naval scenes, and fastening mounted with ruby and tassel.
21. 629 One Small Fan, with ivory handles, carved and painted, mount painted on both sides.
21. 630 One Fan, beautifully painted on parchment representing Roman historical scenes. Louis XIII period.
52. 631 One Large Spanish Fan, with pearl handles, richly inlaid with gold. Mounting painted to represent domestic scenes and handle fastening mounted with emeralds and tassel. A fine specimen.
80. 632 One Large Fan, with pearl sticks inlaid with gold, painted to represent a park scene. Time Louis XIV. A very showy specimen.
75. 633 One Fan on parchment beautifully painted, scene of David playing lyre before Saul, finely carved ivory handle inlaid with gold. Louis XVI period, with miniature paintings on outer handles.
32. 634 Louis XVI Fan with ivory handles and rich gold inlaid decorations, silk hand-painted mounts with spangles.
80. 635 One Vernis Martin Fan painted on ivory, Louis XV period, plain ivory sticks, with paintings on both sides.

85. 636 One Fan on parchment, with finely executed painting representing pastoral scenes, ivory handle, beautifully painted. Louis XVI period.

25. 637 One Fan, Louis XIV, ivory sticks painted, mounted with vellum and with hand-paintings (repaired), handle richly painted.

45. 638 One Small Fan, a very beautiful cabinet specimen, all ivory, richly carved in medallions, the centre representing the death of Cleopatra. A unique specimen of Italian carving.

45. 639 One all ivory Fan, richly carved with vines and flowers, with three beautiful miniature medallions on front and three medallions of flowers on reverse side. With name carved on top.

35. 640 One Fan painted on silk representing bridal party, latter part of Louis XVI period, with pearl handle nicely carved.

30. 641 One all ivory Vernis Martin Fan, ornamentation, lacquer paintings entirely covering the ivory on both sides. A very valuable cabinet specimen.

90. 642 One all ivory open-work Fan, Louis XVI period, beautifully hand-painted and richly gilded, reverse side beautiful etched vignettes. An exceptional cabinet piece.

340. 643 One Fan, exquisitely painted and elaborately carved, with handle of mother of pearl and mounted in gold, Louis XV style. Painted by A. Solde, representing the Lottery of Life. A very rare cabinet specimen.

90. 644 Fan painted on silk, in water-colors, with garden group, period Louis XVI, with carved and perforated ivory sticks and guards, set in green plush and framed with glass in white and gold, XVIII style.

ROBERT SOMERVILLE,
Auctioneer.

ORTGIES & Co.,
Managers.

